

REVAMP
REVAMP

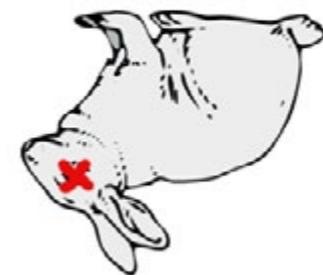
20 AUGUST TO 08 SEPTEMBER 2015



CATALOGUE



deadbunnysociety™



DIRK BAHMANN / MAAIKE BAKKER / STEP HAN ERASMUS
/ REBECCA HAYSOM / LAETITIA LUPS / PETER MAMMES /
MBALI MDLULI / NEIL NIEUWOUDT / ALEXANDRA ROSS
ELIZAVETA RUKAVISHNIKOVA

PRINT CHEST
STEP HAN ERASMUS / TIM HOPWOOD / PETER MAMMES /
MBALI MDLULI

DEAD BUNNY SOCIETY IN ASSOCIATION WITH PRIEST

REVAMP/

VERB

1. 1.

GIVE NEW AND IMPROVED FORM, STRUCTURE, OR APPEARANCE TO.

AN ATTEMPT TO REVAMP THE MUSEUMS IMAGE

SYNONYMS: RENOVATE, REDECORATE, REFURBISH, RECONDITION, REHABILITATE, REBUILD, RECONSTRUCT, OVERHAUL, MAKE OVER MORE

NOUN

1. 1.

AN ACT OF IMPROVING THE FORM, STRUCTURE, OR APPEARANCE OF SOMETHING.

THE DEAD BUNNY SOCIETY AND PRIEST HAVE TEAMED UP IN A COLLABORATIVE EFFORT TO LAUNCH THE PRIEST SPACE AT 142 JAN SMUTS AS A GO TO VENUE FOR GREAT YOUNG AND EMERGING ARTISTS TO EXHIBIT BY LAUNCHING A GROUP SHOW OF VARIOUS ARTISTS FROM AROUND THE COUNTRY AND ABROAD. CURATED BY DEAD BUNNY SOCIETY. THE EXHIBITION WILL LAUNCH ON THURSDAY EVENING ON THE 20TH AUGUST AT 7 P.M. AND A CLOSING PARTY WILL BE HELD ON THE 08TH OF SEPTEMBER DURING ART WEEK JOBURG.

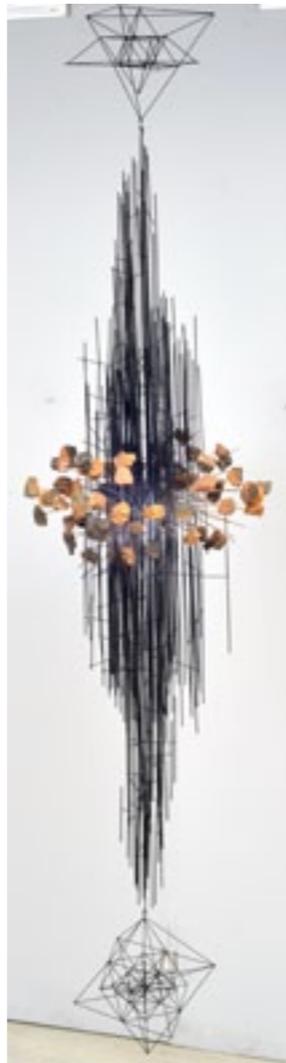
THE DEAD BUNNY SOCIETY CONSISTS OF DIRK BAHMANN, STEPHAN ERASMUS, PETER MAMMES AND NEIL NIEUWOUDT.

DIRK BAHMANN

DIRK IS AN ARCHITECT AND ARTIST, WHO WAS BORN AND LIVES IN JOHANNESBURG. HE STUDIED ARCHITECTURE AT THE UNIVERSITY OF THE WITWATERSRAND AND OBTAINED HIS QUALIFICATIONS, A BAS IN 1997 AND B ARCH IN 2000 WITH DISTINCTION. HIS WORK SPANS AND COMBINES A NUMBER OF DIVERSE DISCIPLINES RANGING FROM PHOTOGRAPHY, PHYSICAL COMPUTING, SCULPTURE, AND ARCHITECTURE. CENTRAL TO HIS WORK IS THE EXPLORATION OF THE EXISTENTIAL DIMENSIONS OF THE NATURE OF PLACE OF JOHANNESBURG.

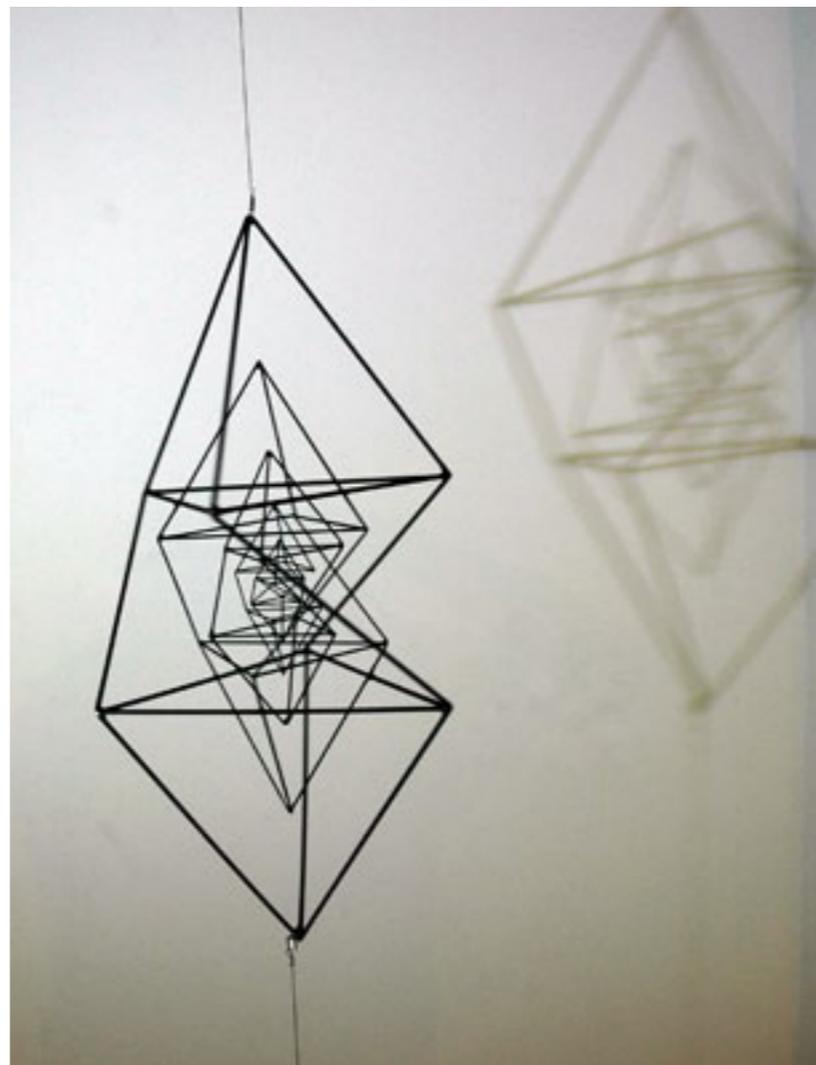
DIRK BAHMANN

AXIS MUNDI 2014
BRAZED COPPER COATED STEEL WIRE
DIMENSIONS VARIABLE
R 23 000 (AVAILABLE)



DIRK BAHMANN

INTERNAL VISION 2015
BRAZED MUSICAL WIRE. UV BONDED GLASS
19X16X37 CM
R 5 000 (AVAILABLE)



DIRK BAHMANN



A0001AU 2014

WHITE EUROPEAN BEECH. PERSPEX. ELECTRONICS. VELD SPECIMEN. ARDUINO. LIGHTBOX

30.8 X 90.8 X 13 CM

R 18 000 (AVAILABLE)

DIRK BAHMANN



A0002AU 2014
WHITE EUROPEAN BEECH, PERSPEX, ELECTRONICS, VELD SPECIMEN, ARDUINO, LIGHTBOX
30.8 X 90.8 X 13 CM
R 18 000 (AVAILABLE)

DIRK BAHMANN



A0002AU 2014
WHITE EUROPEAN BEECH, PERSPEX, ELECTRONICS, VELD SPECIMEN, ARDUINO, LIGHTBOX
30.8 X 90.8 X 13 CM
R 18 000 (AVAILABLE)

MAAIKE BAKKER

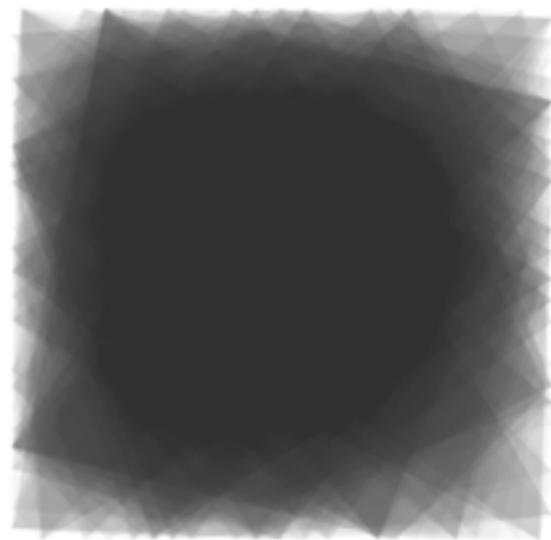
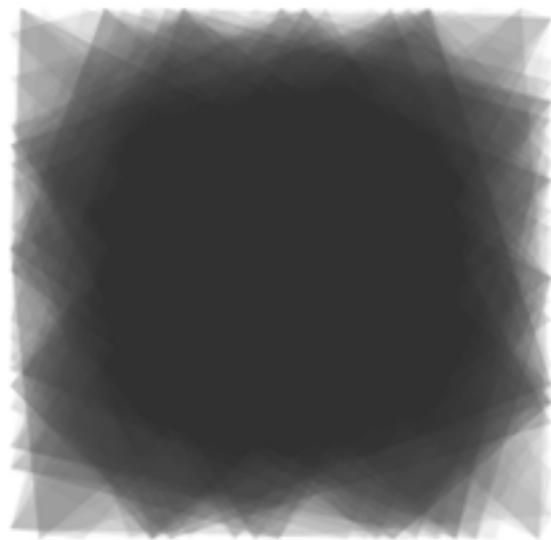
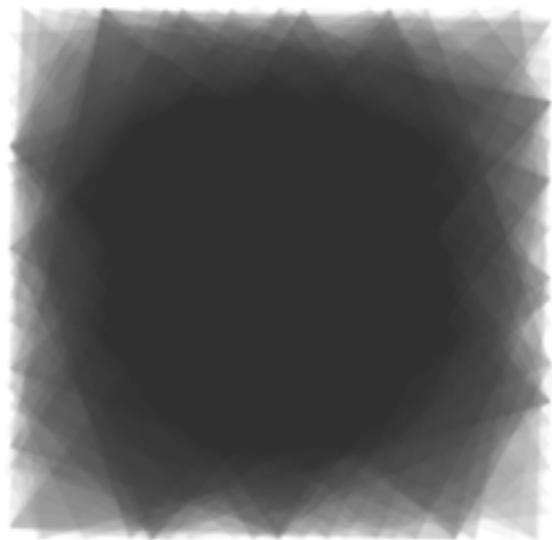
MAAIKE BAKKER IS A PRETORIA BASED VISUAL ARTIST WORKING WITH VARIOUS DRAWING, SCULPTURE AND INSTALLATION BASED MEDIUMS IN ORDER TO EXPLORE THEMES OF NOTATION AND EPHEMERALITY IN CONTEMPORARY ART. HER WORK INVESTIGATES THE NOTION OF LIMITATIONS IMPOSED BY SYSTEMS OR STRUCTURES AND AIMS TO DETERMINE AT WHAT POINT SUCH STRUCTURES MAY BECOME EXCESSIVE AND IRRELEVANT, ULTIMATELY EXPLORING FUTILITY.

STEPHAN ERASMUS

STEPHAN HAS BEEN A PRACTICING ARTIST FOR MORE THAN 26 YEARS AND HAS GAINED EXPERIENCE THE GALLERY INDUSTRY BY WORKING IN A WIDE VARIETY OF GALLERIES THAT INCLUDES MUNICIPAL, COMMERCIAL AND CORPORATE GALLERIES.

THROUGH HIS EXPERIENCE IN THE ART WORLD HE HAS HONED HIS SKILL AS AN EDUCATOR, CURATOR, SALES PERSON AND AS AN ARTIST. IN HIS ARTISTIC CAREER HE HAS ESTABLISHED HIMSELF AS A RECOGNISED ARTIST REPRESENTED IN CORPORATE, UNIVERSITY, MUSEUM AND PRIVATE COLLECTIONS LOCALLY AND INTERNATIONALLY.

STEP HAN ERASMUS



GRAY 1 1/4 2015
DIGITAL PRINT ON ARCHIVAL PAPER
EDITION 6
R 4 300 FRAMED
R 3 800 UNFRAMED (AVAILABLE)

REBECCA HAYSOM

REBECCA HAYSOM B JOHANNESBURG. 1983 HOLDS A BAFA FROM UCT 2005 AND AN BAHONS IN ENGLISH LITERATURE WITH DISTINCTION FROM WITS 2011. SHE HAS EXHIBITED EXTENSIVELY MOST RECENT EXHIBITIONS INCLUDE LAST NIGHT I HAD THE STRANGEST DREAM, TWILSHARP STUDIOS 2015 AND EMPIRE, EVERARD READ CAPE TOWN 2015. WHILE PRIMARILY WORKING IN OILS AND PENCIL, SHE HAS RECENTLY STARTED EXHIBITING COLLAGE WORKS, WHICH HAVE BEEN A SIDE PROJECT FOR YEARS. THESE WORKS CONTINUE HER INTEREST IN THE MECHANISMS OF MYTH, STORYTELLING, AND NARRATIVE. IN THIS MEDIUM SHE WAS RECENTLY COMMISSIONED TO DO A SET OF ILLUSTRATIONS FOR THE CULT THEATRE SHOW WE DIDNT COME TO HELL FOR THE CROSSIANTS. SHE WORKS FROM HER STUDIO AT TWILSHARP STUDIOS, BERTRAMS, JOHANNESBURG.

IN HER COLLAGES SOME OF THE IMAGES EVOKE DEVIANT PARABLES, WHILE OTHERS ARE LIGHTHEARTED JIBES AT ARTHISTORY. PLAYING WITH THE VISCERAL NATURE OF COLLAGE, THESE TONGUEINCHECK IMAGES CELEBRATE A MORE PLAYFUL FEMALECENTRED EROTICA. UTILISING IMAGES FROM BOTH ART HISTORY AND GLOSSY MAGAZINES, THEY ARE SIMULTANEOUSLY AFFECTIONATE AND IRREVERENT.

REBECCA HAYSOM

OH! I, 2015
COLLAGE
R 2 300 (AVAILABLE)



REBECCA HAYSOM

OH! II, 2015
COLLAGE
R 2 500 (SOLD)



REBECCA HAYSOM

OH! III, 2015
COLLAGE
R 2300 (AVAILABLE)



LAETITIA LUPS

BORN IN KLERKSDORP IN 1974, LAETITIA LUPS FURTHERED HER STUDIES IN BLOEMFONTEIN AT THE UNIVERSITY OF THE FREESTATE AND COMPLETED BA FINE ARTS. SHE RECENTLY HAS ALSO COMPLETED BA HEALTH SCIENCE SOCIAL SERVICES AND BA HONOURS IN PSYCHOLOGY AT UNISA. RECENT GROUP EXHIBITIONS INCLUDE GRAY, NIROXPROJECTS JHB FRINGE SALON L, UPSTAIRSBAMBOO SASOL SIGNATURES AND SOME OF HER WORK WAS ALSO PUBLISHED IN DOSIER MAGAZINE. SHE WORKS WITH ALTERED DIGITAL IMAGES OF HERSELF AND HER THREE DAUGHTERS IN WHICH SHE EXPLORE OUTWARD APPEARANCES VERSUS INNER PSYCHOLOGICAL THOUGHTS. HER INTEREST IS IN INTERROGATING COMMUNAL BELIEFS AND ESTABLISHMENTS IN WHICH WE DEFINE OURSELVES AND OUR BELIEVES IN WHAT IS BEING PERCEIVED AS NORMAL.

LAETITIA LUPS

OFFERING 2014
DIGITAL PRINT ON ALUMINIUM
30 X 20.5 CM
R 2 200 (AVAILABLE)



LAETITIA LUPS

LOOKING TOWARDS 2015
LASERJET TRANSFER ON CANVAS
20.3 X 25.4 CM
EDITION VARIATION OF 3
R 3300 (AVAILABLE)



LAETITIA LUPS



IN THE BEGINNING 2015
LASERJET TRANSFER ON BOARD
19 CM IN DIAMETER
EDITION VARIATION OF 3
R 3 200 (AVAILABLE)

LAETITIA LUPS

FASCICULUS 2014
DIGITAL PRINT ON ALUMINIUM
30 X 20,5 CM
R 2 200 SOLD



LAETITIA LUPS

ALICE 2015
LASERJET DECOUPAGE ON BOARD
20.3 X 25.4 CM
EDITION VARIATION OF 3
R 3 300 (AVAILABLE)



PETER MAMMES

PETER HAS ALWAYS HAD AN INTEREST IN THE MACABRE AND ABSURD. HE BEGAN DRAWING AS A YOUNG CHILD AND ATTENDED THE NATIONAL SCHOOL OF THE ARTS IN BRAAMFONTEIN WHERE HE FINISHED SCHOOL IN 2004. PETER HAS WORKED AS A PUP PETEERS AP PRENTICE AND A PROP MAKER SPECIALIZING IN MAKING HANGMANS NOOSES FOR A FEW THEATRE PRODUCTIONS. PETER IS AN AUTODIDACT AND READS ON A WIDE RANGE OF TOPICS AND IS VERY INTERESTED IN ECONOMICS, PHILOSOPHY AND PHYSICS. HE HAS EXHIBITED EXTENSIVELY AND HAS HAD SEVERAL SOLO EXHIBITIONS. HE WENT INTO HIDING FOR A LONG PERIOD TO DEVELOP A NEW TECHNIQUE AND STYLE. ONLY EXHIBITING IN A GROUP SHOW OR TWO DURING THAT PERIOD BUT EMERGED REINVENTED WITH A COMPLETELY NEW STYLE OF DRAWING. PETER TRAVELS EXTENSIVELY TO FIND THE IMAGERY AND PATTERNS HE USES IN HIS WORK. HE COLLECTS MEDICAL INSTRUMENTS. SPECIALIZING IN BIRTH INSTRUMENTS. PETER HAS WORKED FOR MONTHS IN DIFFERENT LOCATIONS SO AS TO ASSIMILATE THE CULTURE AND SURROUNDINGS OF THAT PARTICULAR SOCIETY FIRST IN MOSCOW, RUSSIA AND MORE RECENTLY IN VARANASI, INDIA WHERE ONE CAN SEE OPEN AIR CREMATIONS. PETER IS INFLUENCED BY KATHE KOLWITZ, HELNWEIN, VAN GOGH AND KLIMT. PETERS WORK IS INCREDIBLE BECAUSE IT EXPOSES THE VULNERABILITY, THE ESSENTIAL OTHERNESS THAT EVERY PERSONS SELFAWARENESS PERMITS. AND THAT HAS THE POTENTIAL TO EITHER CONNECT OR ESTRANGE HUMAN BEINGS FROM ONE ANOTHER.

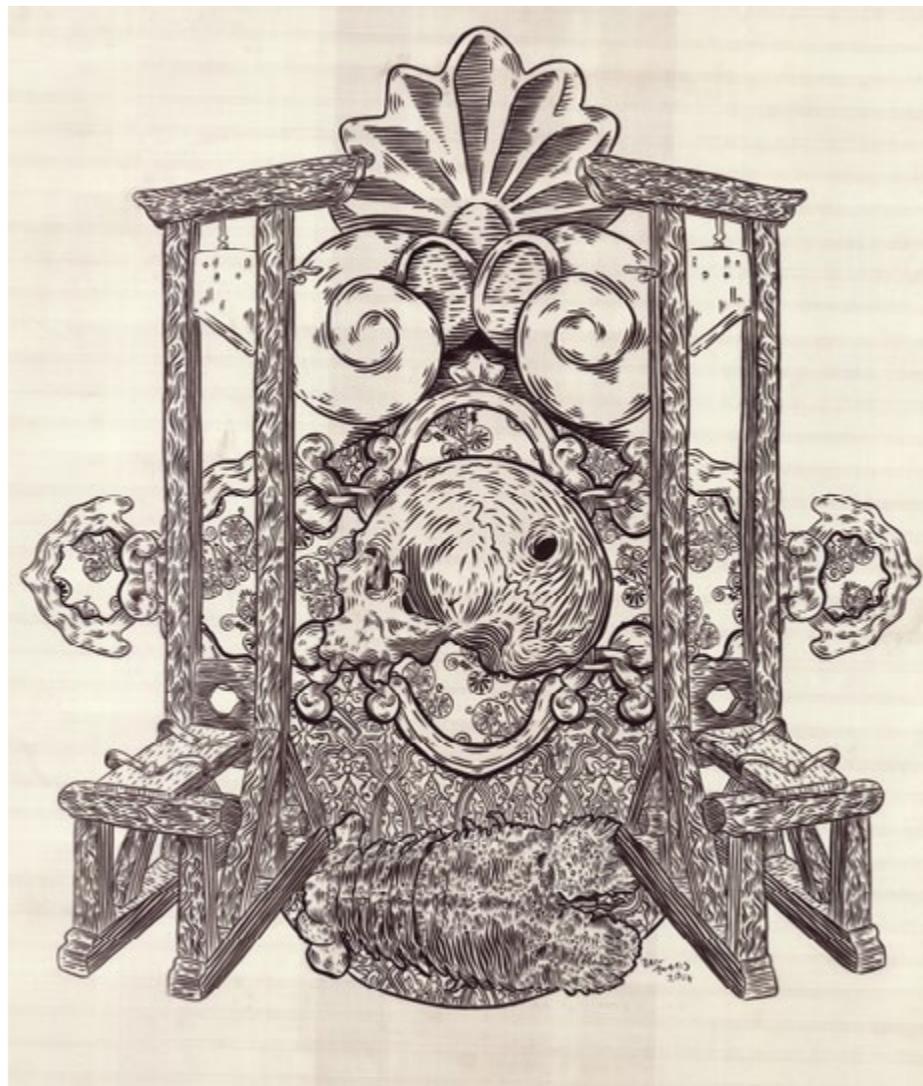
PETER MAMMES

DEFORMITY. CULTURE. PATTERN 2014
56 X 65 CM
PAINTBRUSH AND INK ON DRAFTING FILM
R 5500 (AVAILABLE)

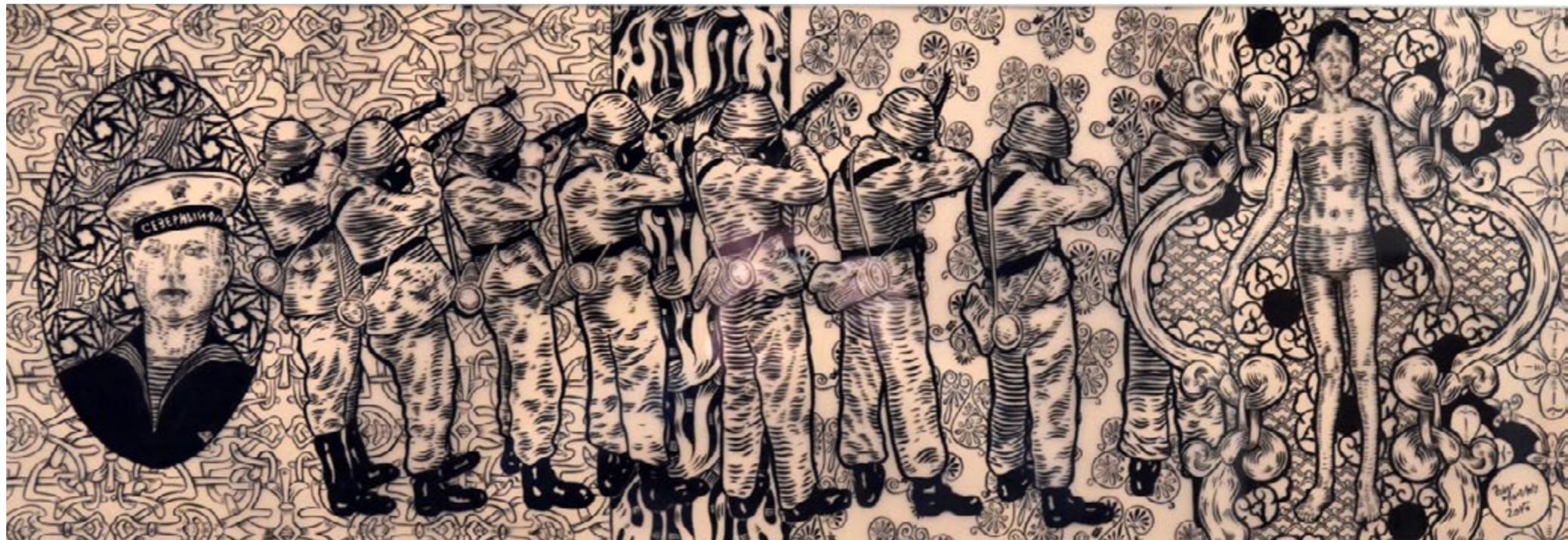


PETER MAMMES

INSIGNIA OF POWER 2014
PAINTBRUSH AND INK ON DRAFTING FILM
56 X 65 CM
R 8 000 (AVAILABLE)



PETER MAMMES



CHILDREN IN THE FIRING LINE 2015
PAINTBRUSH AND INK ON DRAFTING FILM
84 X 30 CM
R 10 000 (AVAILABLE)

PETER MAMMES



THE GREAT APES 2015
SCREENPRINT EDITION OF 10
25 X 34CM
R 1500 UNFRAMED (AVAILABLE)

PETER MAMMES

LORD KITCHENER'S THE CONQUERER 2015
SCREENPRINT EDITION OF 10
50. 5 X 25 CM
R 2 000 UNFRAMED (AVAILABLE)



MBALI MDLULI

MBALI MDLULI B. 1977. SA IS A CROSSDISCIPLINARY ARTIST BASED IN JOHANNESBURG.

IN MY WORK I EXPLORE TIME, SPACE AND MEMORY. IN MY WORK I REFERENCE THE VARIOUS EFFECTS AND GENERAL IMPACTS OF TELEVISION. I AM ALSO INTERESTED IN OTHER MEANS OF DIGITAL ESCAPISM, PRESENTED IN THE FORM OF SOCIAL NETWORKS AND MOBILE PHONES. MY FASCINATION WITH THESE EVERPRESENT PHENOMENA LIES IN THE MENTAL STATES AND GAPS CREATED BY THEM AND HOW THESE COULD POTENTIALLY BE HARNESSSED FOR FURTHER CREATIVE EXPLORATION. I SEEK TO USE THE AESTHETICS AND ASSOCIATIONS OF TELEVISION MORE EFFECTIVELY AS A TOOL FOR RECREATING OR REAWAKENING MEMORIES AND THE IMAGINARY. I AM CURRENTLY LOOKING AT THE CONCEPT OF TRANSIENT MEMORY THROUGH IMAGERY SURROUNDING PIXELATION, DISTORTION, MAGNIFICATION AND COLOUR FIELDS. I HAVE BEEN PHOTOGRAPHING IMAGES OF DOMESTIC OBJECTS, EXPERIMENTING WITH VIDEO, DIFFERENT LENSES AS WELL AS OTHER MEDIUMS SUCH AS SCANNERS, TOY CAMERAS AND EXPIRED FILM BOTH COLOUR & BW. MY INTENTION IS TO FIND WAYS OF CAPTURING MUNDANE OR SEEMINGLY INSIGNIFICANT OBJECTS AND MEMORIES THAT FILL UP THE BIGGER PICTURE OF OUR EVERYDAY LIVES. ISSUES OF MEMORY, IDENTITY. THE SPECIFICITY OF DIFFERENT MEDIUMS WILL BE PLAYED OUT IN NEW INSTALLATIONS.

MBALI MDLULI



UNTITLED RED/YELLOW 2013
SATIN PAPER EDITION OF 5
21 X 14 CM
R 1 200 (AVAILABLE)

MBALI MDLULI



BROKEN 2012
SATIN PAPER. EDITION OF 5
29 X 21 CM
R 1500 (AVAILABLE)

MBALI MDLULI



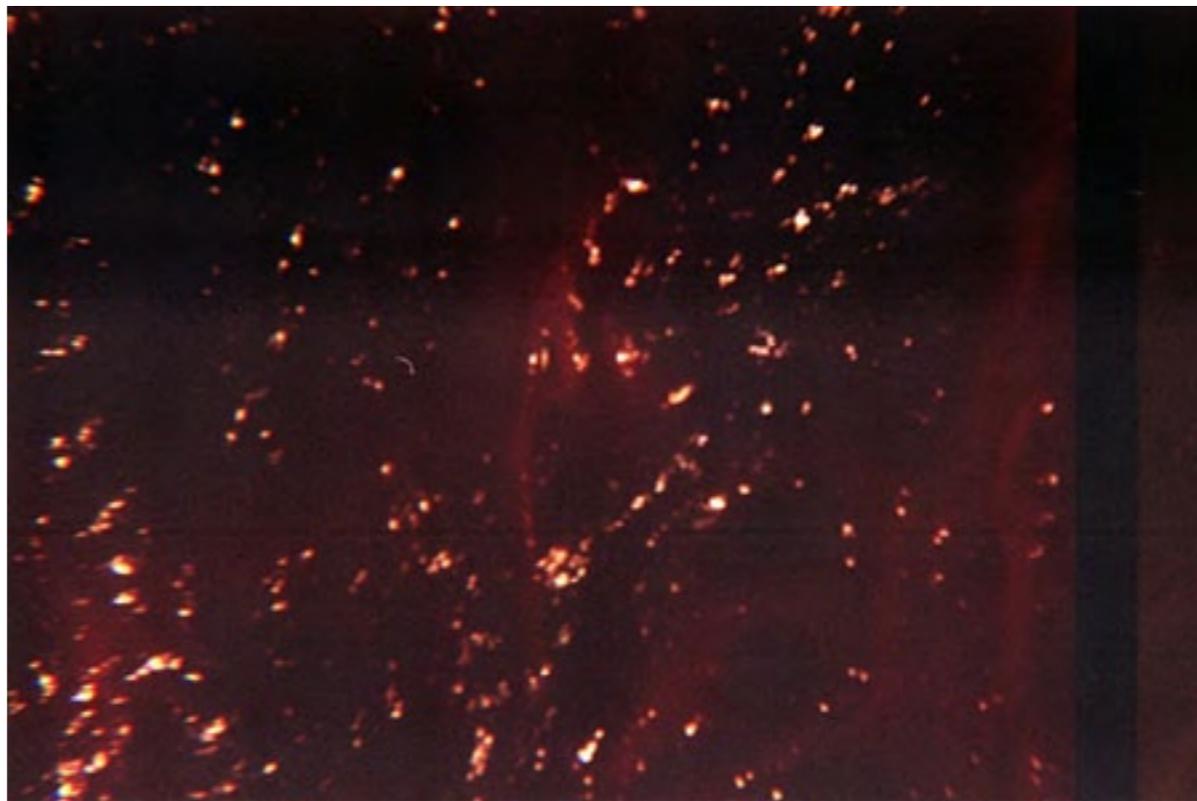
FADING OUT 2012
SATIN PAPER EDITION OF 5
21 X 14 CM
R 2 200 UNFRAMED (AVAILABLE)

MBALI MDLULI



INSIDE/OUT 2012
SATIN PAPER EDITION OF 5
42 X 29 CM
R 1 800 (AVAILABLE)

MBALI MDLULI



UNTITLED BEETROOT FOR MANTOMBAZANE
SATIN PAPER EDITION OF 5
29 X 21 CM
R 1500 (AVAILABLE)

MBALI MDLULI



UNTITLED YELLOW 2011
SATIN PAPER EDITION OF 5
21 X 14 CM
R 1 200 (AVAILABLE)

MBALI MDLULI



UNTITLED GREEN/BLACK 2012
SATIN PAPER EDITION OF 5
21 X 14 CM
R 1 200 (AVAILABLE)

MBALI MDLULI



UNTITLED RED/BLACK 2022
SATIN PAPER EDITION OF 5
21 X 14 CM
R 1200 UNFRAMED (AVAILABLE)

MBALI MDLULI

FADING 2012
SATIN PAPER EDITION OF 5
21 X 14 CM
R 1 200 UNFRAMED (AVAILABLE)



NEIL NIEUWOUDT

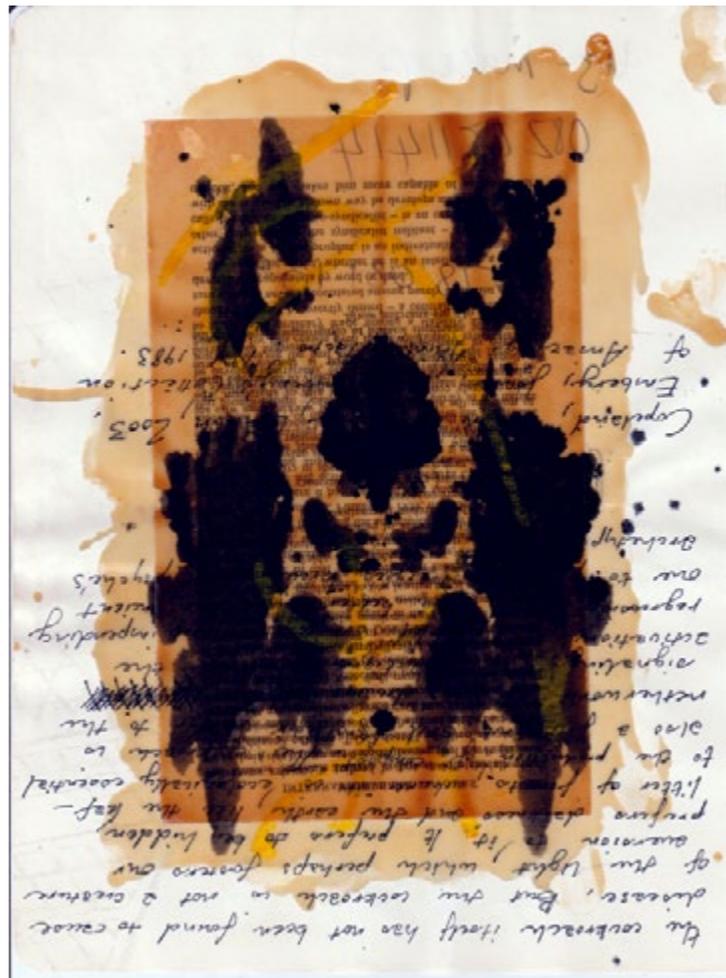
NEIL IS A VISUAL ARTIST AND HAS BEEN CURATING PROFESSIONALLY SINCE 2008 CAPE TOWN UNTIL PRESENT NIROXPROJECTS, JOHANNESBURG WHERE HE FUNCTIONS AS GALLERIST AND HAS BEEN PROJECT MANAGER/ CURATOR FOR NUMEROUS INDEPENDENT PROJECTS. HIS WORK HAS BEEN INCLUDED IN EXHIBITIONS AROUND THE WORLD, BERLIN, SAN FRANCISCO, LUXEMBOURG, AND LOCALLY IN PORT ELIZABETH, CAPE TOWN AND JOHANNESBURG. HIS ARTWORK PRIMARILY EXPLORES NOTIONS OF SUBJECTIVISM / OBJECTIVISM, THE CREATION OF SYMBOLS AND SIGILS, ASEMIC WRITING, USING FOUND BOOKS AND COLLAGE TO REINTERPRET THE MEANING THAT THESE OBJECTS AND SYMBOLS HOLD FOR US. HIS WORK IS HELD IN PROMINENT PRIVATE COLLECTIONS.

NEIL NIEUWOUT



OUROBOROS SERIES I 2015
INK, DIGITAL PRINT, BOOK PAGES, VARNISH
29 X 36, 5 CM
R 2 000 (AVAILABLE)

NEIL NIEUWOUT



OUROBOROS SERIES IV 2015
INK. DIGITAL PRINT. BOOK PAGES. VARNISH
29 X 36. 5 CM
R 2 000 (AVAILABLE)

ALEXANDRA ROSS

SHE WORKS IN PAINTING, DRAWING, PRINTMAKING, PHOTOGRAPHY AND INSTALLATION. BROADLY, HER WORK AIMS TO EVOKE THE EPHEMERAL, TRANSIENT NATURE OF BEING AND EXPLORES THE AMBIGUOUS, MUTABLE RELATIONSHIPS BETWEEN REALITY AND ILLUSION, AND ORIGINAL AND COPY.

SHE BEGAN EXHIBITING IN 2004. IN 2007, WHILE COMPLETING HER MASTERS DEGREE, SHE WON THE BRAITHEVERARD READ ART AWARD, WHICH RESULTED IN HER FIRST SOLO SHOW, VIEWPOINT. SINCE THEN SHE HAS HAD ANOTHER TWO SOLOS IN SEARCH OF LOST TIME 2009, AND 1:1 BOTH DAVID KRUT PROJECTS AND TAKEN PART IN A NUMBER OF GROUP SHOWS. IN 2010 SHE SPENT SIX MONTHS LIVING AND WORKING IN GERMANY, INITIALLY AT THE KUNST: RAUM RESIDENCY SYLT, AND THEN IN BERLIN WHERE SHE TOOK PART IN A NUMBER OF GROUP EXHIBITIONS, INCLUDING THE 7TH BERLINER KUNSTSALON.

ALEXANDRA ROSS

BLUE NUDE 2015
INK ON COTTON
30 X 30 CM
R 8000 (SOLD)

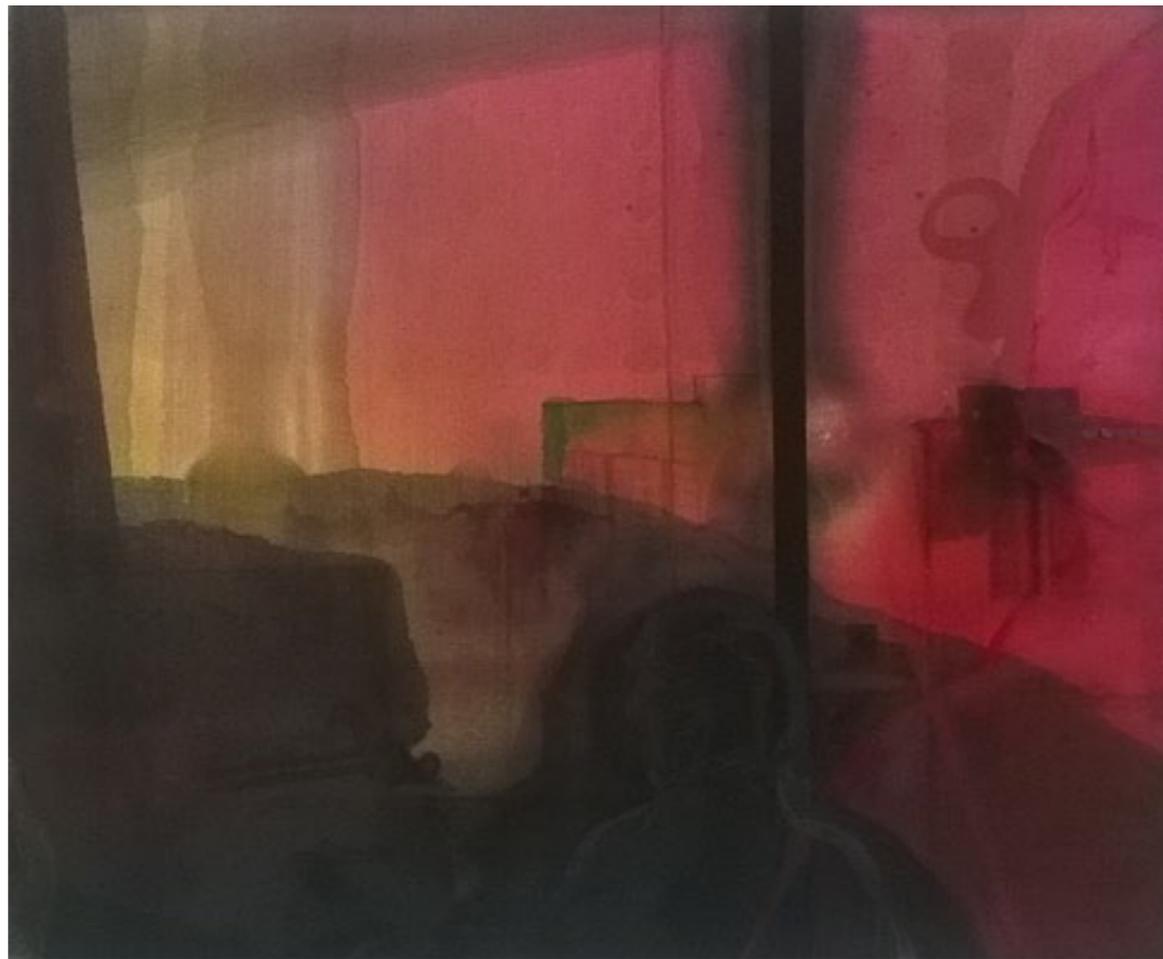


ALEXANDRA ROSS

SUNSET 2015
INK ON COTTON,
30 X 30 CM
R 8000 (AVAILABLE)



ALEXANDRA ROSS



ARCHITECTS NIGHTMARE 2015
INK ON COTTON
35 X 42 CM
R 10 000 (AVAILABLE)

ELIZAVETA RUKAVISHNIKOVA

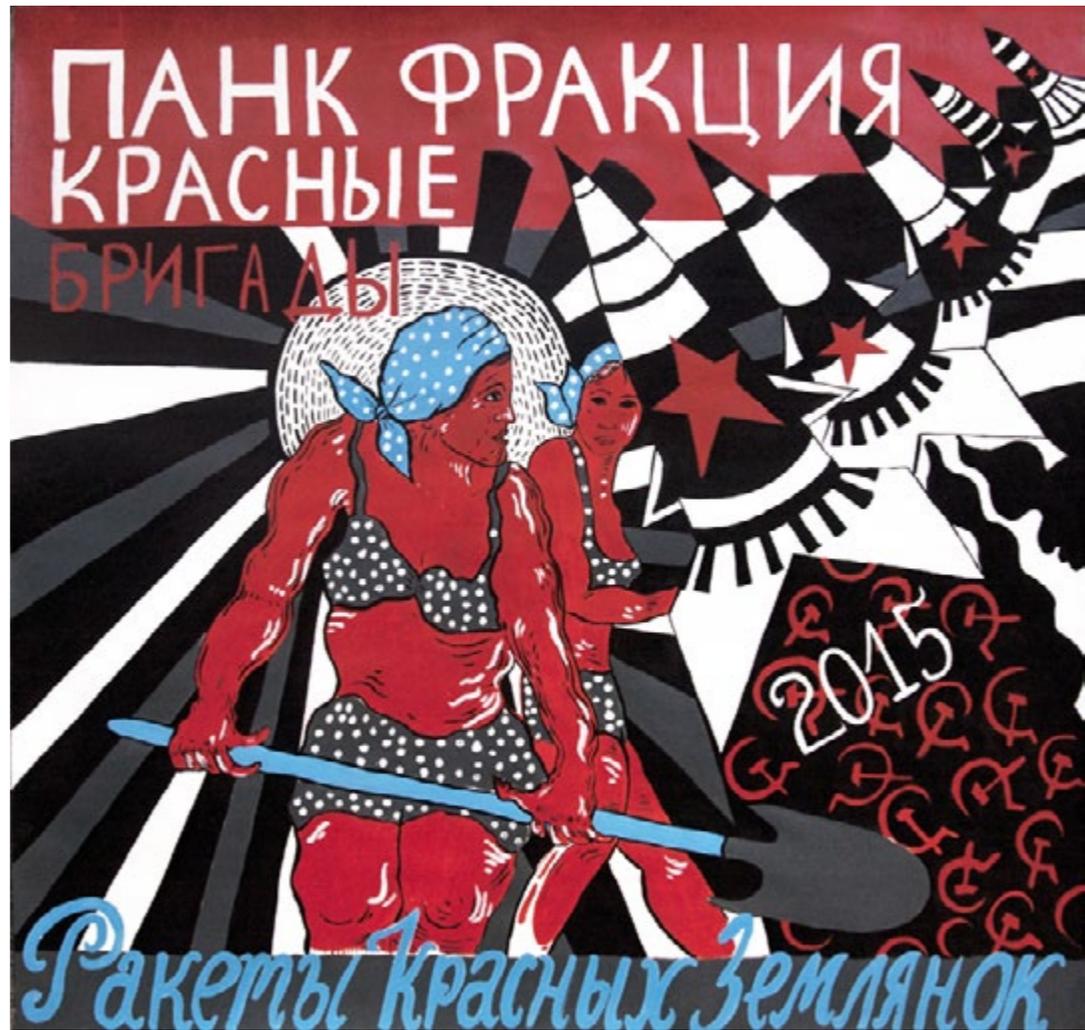
ELIZAVETA IS A YOUNG RUSSIAN ARTIST FROM MOSCOW. SHE IS CURRENTLY WORKING IN JOHANNESBURG SOUTH AFRICA. ELIZAVETA IS INFLUENCED BY HER TIME SPENT DRAWING IN INDIA AND SOUTH AFRICA.

ELIZAVETA RUKAVISHNIKOVA

ROCKETS OPERATE ON MILK 2015
ACRYLIC AND GUACHE ON PAPER
70 X 70 CM
R 5 000 (AVAILABLE)



ELIZAVETA RUKAVISHNIKOVA



PUNK FRACTIONS RAD BRIGADES 2015
ACRYLIC, GUACHE AND INK ON PAPER
70 X 72 CM
R 5 000 (AVAILABLE)

CATALOGUE LAYOUT AND DESIGN BY NEIL NIEUWOUTD

142 JAN SMUTS AVENUE / DEAD BUNNY SOCIETY AT PRIEST



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